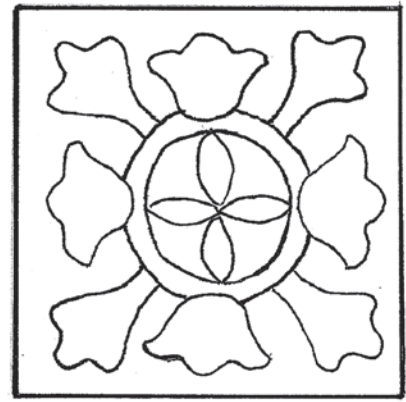


## Fusible Folk Art Appliqué

Due at the January meeting  
From a design by Lori Smith

Block size: 11" finished

Please DO NOT TRIM down your square



Background: Cut a 13" square out of a beige or tan fabric – something with an antique look would be appropriate, and it can be a solid or you may use a *subtle* print. Remember, however, if your appliqué pieces don't stand out on your background, it's not a *subtle* print!

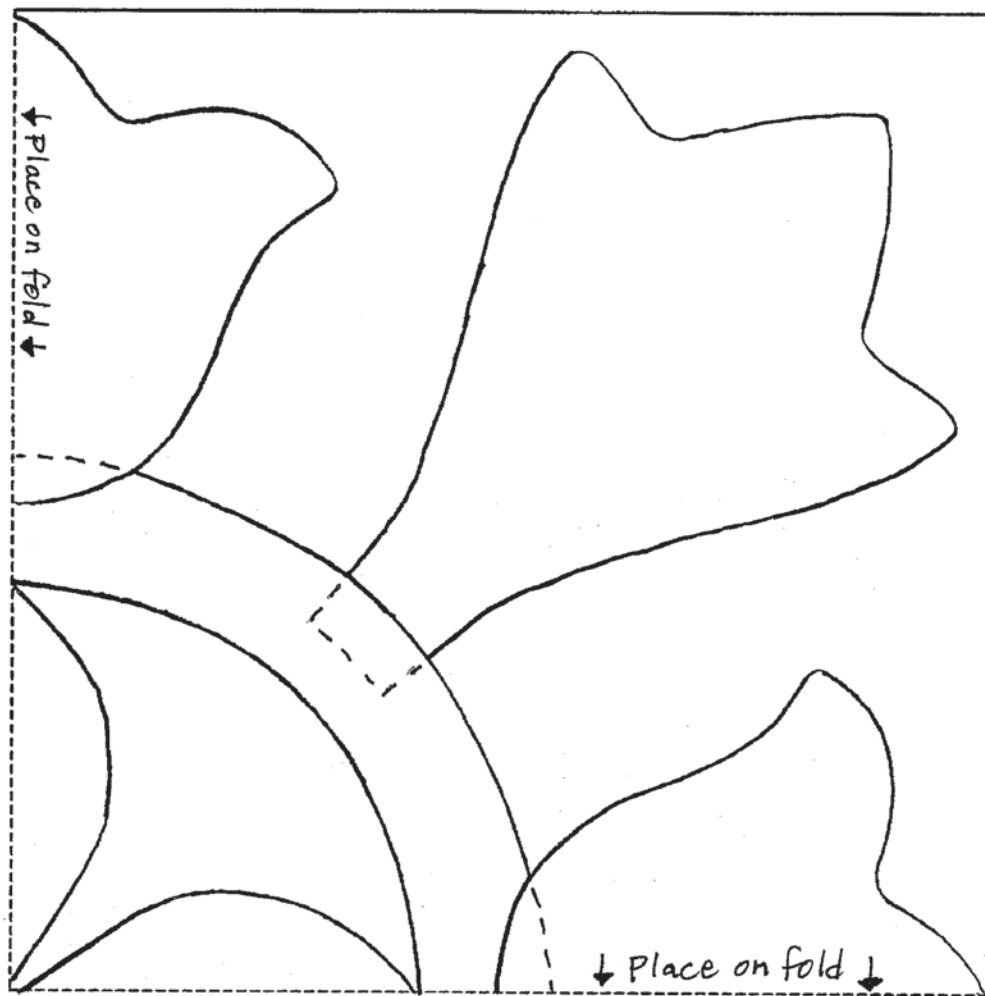
The idea for this square is in honor of Sue Pelland's program tonight, and we're hoping that you can use some of what you've learned to make your square. However, keep in mind that because this is a folk art square and the images are not precise, it may not be possible to use Sue's *Leaves Galore* rulers to rotary cut the pieces; if not, you can easily trace them and cut them out with your scissors in the usual manner.

The template on the next page is one-fourth of the design. To make a complete image to use as a guide for placement, cut a 13" square (or larger) piece of tracing paper or freezer paper. Fold the square vertically and horizontally to divide it into quarters, and using the creases as a guide, trace the template 4 times onto the sheet, turning the template as you go, and carefully matching the halves of the tulips and the halves of the small center leaves along the dotted-lined edges.

Use the design guide as a template to prepare your fabric and pieces according to the fusible technique you prefer. Cut and press a 13" square of the background fabric and when all of the pieces are ready, you can either use a light table to *lightly* trace the shapes onto the background fabric, or simply place the background fabric on a flat surface and pin the design guide across the top so it can easily be lifted to position your pieces on the background and then dropped down again to check the placement.

The order of appliqué is the large corner leaves first, the circle next, the small leaves inside the circle and finally the tulips. Use a warm iron to "baste" the pieces in position, and then permanently fuse the pieces to your background once everything is in place.

Please leave the edges of the appliqué pieces unfinished so that the winner of the blocks can finish them all in the manner of her choice.



Choose more traditional fabrics rather than modern fabrics, and because this is a folk art square, try to use one unexpected fabric that adds a little “zing” to your design.

Carefully audition the fabrics for your square and check your choices by viewing them from a distance. Does the golden tulip at the top of the design stand out against your background fabric or disappear into it? Do the fabrics allow your eye to easily identify each piece or do some pieces blend together and get lost? Beware of too many textures or patterns that may overwhelm your design, and don’t settle too quickly on your choices; view them all together over several days before making a final decision.

**Tulips:** Cut 3 out of a red fabric and one out of a golden yellow-orange or mustard color. Make sure that the golden tulip will stand out against your background fabric.

**Large corner leaves:** Cut 4 out of a green fabric.

**Circle:** Cut 1 out of a blue fabric.

**Small center leaves:** Cut 4 out of a fabric of your choice that harmonizes with the other fabrics.